TO THE EDITOR OF THE SUN-Sir: The conditions of metropolitan evolution within and around New York are peculiar. We see here a population of about 3,000,000, and a mer cantile traffic impossible to estimate accurately, but rising among the thousands of millions annually, nearly all launched into the neighborhood within the three score and ten-year period supposed to represent the allotment of a single human life. One would expect to find all the methods and arrangements of such a fungus community exceedingly crude and ex-

Observation will both disappoint and justify such expectations. In many respects the Nev World metropolis is in advance of the oldest cities on the globe. Notwithstanding all the growling that is heard, the facilities of transit

are ubiquitous and unrivalled. The telephone is becoming so common that it only requires a little imagination to conceive of men with ear trumpets and mouthpleces fixed permanently to their ears and light ready to exchange halles with the antipodes. Our chief avenues blazo with the electric light, and men soar in eievators to their steam-heated offices or aparaments in ten or twelve-story buildings, and learn to pity the poor devils who are forced to grovel near the surface of the earth. In everything distinctively new the Western metropors more than holds nor own.

But a city cannot be built upon an exclusively new plan. It is necessarily bisected with streets, devices that have come down from the Babylonish days; and it must have sewers under the streets. It may have tall office buildings, apartment houses, hotels, and dwelling houses; but it must have also warehouses, and these warehouses, if in a seaport town, should be located in such juxtaposition to docks and wharves that the operations of commerce can be earried on with economy and despaten.

It is to be feared that our Western metropolis is thus far a fallure in everything that is old and standard. Worse still, it is to be feared that our divil engineers have not yet begun to build in from the foundations after thorough and comprehensive plane, but that contractors only have assumed the lunctions of engineers and begun at the capstone. Ferhaps sill new cities are built after this empirical fashion. It is difficult to trace the antiquities of New York are all of to-day, and are visible to our own observation. Certain it is that when we look around and try to discover the plane upon which our great metropolis is rising, we fail to lind much sign of forethought or coherency.

Here is the city of New York, chief among the constellation of fixed stars by which she is surrounded. "Chief among revolving stars" would be the correction of a citizen of the cipic city; but there is one other star at least which is beginning to revolve very slowly around anything

BERNARD WREN'S YARN. The Adventures of a Resident of Massa chasetts on the Eve of His Quitting Cork. From the Boston Globe.

RANDOLPH, Feb. 25.—Speaking of narrow escapes from death, Bernard Wren of Ward street, this town, says:

"It was about fifty years ago that I left the paternal roof in the county of Longwood, Ireland, for the United States. Arriving in Cork, I bought my ticket for passage on board the ship, but as she was not to sail before 10 o'clock in the evening, I took a stroll about the city, While wandering about I innecently siepped into what I afterward learned was a sallors boarding house. I was watching the dance which was in progress, when suddenly there was a loud report, the lights were extinguished and we were left in total darkness. While groping my way about to find an exit I was seized and taken into a room, and nearly all of my clothing taken from me. I could hear voices in ciothing taken from me. I could hear voices in the neighboring room, and called loudly for hele, but no notice was taken of my cries. "Giving myself un to fate, I started to walk across the room, but as soon as I had done so the floor gave way. I fell, I should say, about. 30 feet, landing in a bed of soft muck. Thank fortune the tide was at its ebb. After groning about for some time by the aid of the sniles I gained a solld footing, climbed a wall, and found myself upon a street.

80 feet, landing in a bed of soft muck. Thank fortune the tide was at its ebb. After groping about for some time by the aid of the spiles I gained a solid footing, climbed a wall, and found myselt upon a streek.

"I wandered in my simost aude condition, saving the muck, until I arrived at a shed used for the storing of coal. The door was open and I entered.

"But evidently I had been followed, for soon a voice outside said:

"He must be very cold. Go to — and get the clothes, and I will find the man."

"A large man entered the shed, and drawing a bull's-eye lantern, turned it full upon me.

"You are in trouble, I should say, by your outfit, he said.

"Yes, I replied, 'I am in trouble, and I wish to get out of it."

"I then related to him a slight sketch of my personal history, giving due emphasis to the fact that I was friendless and had lost my ticket, and he would see for himself that I had neither money, clothes, nor concessed weapons.

"I have sent a friend for some clothes for you, he said; and I have a little job I wish you to do. If you accomplish it to my satisfaction I will pay you money enough te buy another passes ticket and provide you with clothes."

"I'll do it."

"The companion having arrived with the elothes, I put them on and followed my employer. A clock in the distance had just tolled the hour of midnight. After proceeding a short distance on foot, we met a carriage, and my leader had a few words in an undertone with the driver. We then entered the carriage and rode about fifteen minutes, when we came to a sudden halt. My employer alighted first, and, taking me by the hand, assisted me out. The moon had just arisen, and I could see a high closed fence upon either side of the way.

"Follow me, he said.

"I followed. He took from his pocket a key and unlocked a door in the fence; we entered, and I found myself in a cemetery.

"Now, said he. I'll tell you what I want." stopping in his walk and placing his foot on a stope slab. "Beneath that stone is a flight of steps which leads to a tomb. I wan

steps which leads to a tomb. I want you to go down there."

"And bury me alive? I said.

"No; I will see you safely conducted back to the city; but in there is a corpse of a young lady. I want the chain and locket she has about her neck, the breastpin, and the diamond ring which she has on her left hand.

"All right, my boy, I'll get them for you;" and the two removed their wraps, and the three of us turned the stone aside.

"I took the lantern from them and went down. There was no mistaking the coffin. There were a number there, but all were old, and showed signs of decay save one. I called for an instrument to open the case and was banded a small bry. With that I removed the lid, and a more beautiful form my eyes never before saw than the one lying before me. I removed the necklace, the locket, and the pin, but the ring I could not take from the finger." Have you got them yet? called a voice from above.

"I reported progress.

"I reported progress.
"I reported progress.
"They threw down a pocketknite and I cut the ring from the finger. I had them all in my

the ring from the finger. I had them all in my possession.

"Come, hurry up,' they said; we must be away. Hand there up.

"Not until I come up myself,' I replied, and I replaced the lid of the coffin.

"Just then a noise of hurrying of feet was heard and the robbers, seeming frightened, slammed the stone back, leaving me down there with the dead.

"I sat there I am unable to tell how long, but I was awakened from a stupor which had come over me by a noise overhead. The lamp had burned down, but I could see a man removing the stone. As he threw it back and stepped down I rushed forward and grabbed his leg. He gave a scream and forced himself up; but I retained my hold until he was out, when I released him, and I could see in the dim distance two men whom he seemed anxious to overtake. I then sat down a few minules, as I was so weak I could hardly stand, after which I walked to town and soon sailed for America. My first settlement was in this town, where I have remained since, except during a few years. If that is not a narrow escape, get Richard Forrest to tell you where he was during the Burns riot in Boston."

A REMODELLED CLUB ROUSE. New Features of the New York Club's Quar

ters in Fith Avenue. The remodelling of the house of the New York Club, Thirty-fifth street and Fifth avenue, that has been done under the direction of Mesare R. H. Bobertson and A. J. Manning, architects, has completely transformed the old edifice and, while it is to be regretted that a vehement purpose of economy and an insatiate mania for utility have trammelled the designers of the alterations, the results achieved are certainly worthy of approbation. When it is remembered that the old building was a squat, square, un pretentious structure, like a sort of hig brick ry-goods box, with windows pierced at regu lar intervals, the extent of the changes made will be appreciated on reference to the accom-



panying picture. More radical and desirable alterations were proposed by the architects, but greater cost, and the artistically unfortunate altitude of the new westernmost portion of the building is due to the insistance of the club upon placing there a great number of apartments for the occupancy of members.

The interior arrangements of the reconstructed club house are, in most respects. structed club house are, in most respects, such as happily to adapt it for its uses. On the first floor, the morning or "loading" room occupies the entire front of the building on the avenue. In its rear are reception room, office, cafe and billiard room, with a great hall and stairway intervening between these and the morning room. The card room, on the second floor, is over the morning room and is of the same size as it. Next to the card room, and about one half as large, is the library. Back of this are three privated ining rooms and then the club dining room, a large and handsome apartment directly over the billiard room. The buttley's pantry and serving rooms are also on

the club dining room, a large and handsome apartment directly over the billiard room. The butler's pantry and serving rooms are also on this floor. The third, fourth, and in the new butleting the lifth stories are all given up to rooms, there being twenty-four apartments, soveral of which are so arranged en suite as to be susceptible of sub-division into a still greater number of private chambers, should a necessity therefor arise.

In the basement are kitchen, laundry, servants' hall, steward's and servants' rooms, barber shop, and general storerooms. Here also will be a large room lined around with lockers, in which members who do not occupy private apartments in the club house may keep dress suits. The inventor of that arrangement had a great head, and was doubtless a married man. There are wives who view with susulcion the putting on of dress suits at home, when the avowed purpose of the husband's donning them is to "go down to the store and take account of stock" or "balance the books." To the husbands of such wives dress suits in conveniently accessible lockers away from home will be a sweet boon.

The frontage of the club house on Fifth avenue is 42 feet and its depth 120. What the interior decorations will be cannot yet be told, but it is promised that they shall be superb. Whatever they are, they cannot be long delayed, for the club expects to have its house warming and be infull possession by May 1.

A FAMOUS PRIZE FIGHT.

A Mill Between Ned Price and Joe Coburn

Boston, March 8 .- Early in the fifties Joe Coburn of New York was acknowledged to be the most scientific representative of the manly art on this continent. In 1855 Ned Price, who had met and defeated several first-class boxers in England, arrived in Boston, and was located at the North End. Shortly afterward, at the old National Theatre, Coburn and Price, at a sparring exhibition, given, I think, as a benefit the final set-to. The bout between the two left no doubt in the minds of the friends of Coburn as to the superiority of their man. Price had nade a host of friends in the brief time he had resided in this city, who were equally confident of his ability to prove himself the victor in the roped arena. A purse was raised among the supporters of both men, and a fight in accordance with the rules of the London prize ring was quickly arranged. Jack Butcher, a popular sallor boarding house keeper at the North End, had a small house in Medford, on the quently selected by pugilists in training as headquarters. Joe, a brother of Jack, was mine host of this resort. None of his numerous friends ever drove by without calling on Jou, and after sampling the good things on his well-stocked bar and satisfying themselves with and after sampling the good things of his weistocked bar and satisfying themselves with the contents of his larder, they would get tips as to abproaching contests.

It was while Coburn was in training at this house, in April, 1856, that I first met him, in company with his trainers, Hen McDermott and Laverty. Each of the men had only about two weeks' training. The time set for the fight was May I, and the day was a beautiful one. Tickets were sold to those who had received the tip at \$5, and nearly 200 attended the fight. The ground selected was on an island in the centre of Spot Pond, and when the men and their friends had landed parties were sent around the pond to capture all the boats and bring them to the island, to prevent surprise by the police. Among the prominent sports present I remember Billy liead, Lyms Britton, Jack Stewart, Belcher Kay, Bill Evans, Louis Bieral Hod Annis, and others of equal or less importance.

Shortly after the boats from the shore had.

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sports present T remember Billy Mead. Lyms Britton, Jack Stewart, Belcher Kaw. Bill Evans. Louis Bieral. Hod Annis, and others of equal or less importance.

Shortly after the boats from the shore had been secured an object was seen moving on the water of the pond, and approaching the island. All eyes were directed to it, and all were agreed that it was a large dog swimming with head well up, but the height of the head puzzled those who were so intently looking at it. As it came close to the island it was discovered to be a human being, with a bundle of clothing neatly secured on the top of his head. Finsilly the man landed and unfastened his bundle, preparatory to clothing himself. It proved to be John Grindell, the champion tenmile runner, who had arrived too late to leave the shore with the crowd. Louis Bleral was indignant, and ordered him to prepare to return, signifying his intention of helping him by throwing him back into the pond, as he was without a ticket. But the plucky runner's act had won him friends, who prevailed unon Louis to allow him to remain. Lyme Britton of thought there was no other inan present who would, make the venture at such a season. Billy Mead differed with him, and Britton offered a bot of \$100 that Mead would not dare try it. Billy immediately accepted, and stripping plunged in and swam to the shore and back, accompanied by a boat, and said he had never won an easier \$100.

During all this time stakes were being driven to form the ring, and other preparations were completed. Dave Blanchard, now the well-known and popular turf man, had been selected as referce, and the fight began. It was Coburn's first fight in the ring, and he stated that he had never witnessed as scientific, professional fight, so that he was entirely without experience, and depended on his pluck and actience alone. Barner Ford and Laverty, I think, seconded Coburn, and in his scorner were hen McDergoot and Price in the minstrel stage for Brooklyn'. Land others, who were incohorm's considered in the minstrel st

NEWS OF THE THRATRES

Several summer entertainments at the city beatres will be stronger and more deserving than smal with hot weather shows. Engles Tompkins, who as-numes control of the Fifth Aveille on May 1, is believed sumes control of the Fifth Aveible on May I, is believed to have rested that house for the entire hot weather term. The Standard will likely do occupied mest of the time. Something is hinted of diseason of light opera at the new Broadway by Duffe 'phopie. The Casine and Wallack's are already provided for in the musical line. The Bijou and the Madison Square are also in the summer lists. There apring productions promise a revival of the present season's jaded läughter. Sydney Rosen feld's "A Possible Case" will be brought out at the results for the form Square. The highest of the demand Union Square. built Union Square. The plans of the damaged Union Square are not materially changed. "A Possible Case" will be the first play produced in the renovated theatre. This will insure big and leniant audiences for the new comedy, and will be the good blown by the ill wind. Manager lill will keep the people engaged for the play at rehearsal as if nothing had happened, and probably if his designs are not inter-ered with he will be able to open his new house not very late in April.

Shepard & Gran planned this return of their house to comedy purposes for a season following the departure of their minstrels on a tour. Mr. Dockstader has left the formation of a company with Simmonde & Brown, and T. W. Robertson, late stage manager at Wallack's, may take charge of the stage, with J. H. Ryley, Made line Lucette, and several stars from the circuit in the company. The place is a comedy and extravaganza, 'just as polite as its furney,' as described by Mr. Dockstader. The author is said to be a Washington lawyer, and he claims originality for his work. C. A. Byrno's "Pearl of Pekin" is nearly ready at the Bijon and its date is fixed for March, 13. A new company has been engaged for it.

Mantell's manager has ennounced that "Monbara" in which his star will appear at the Fifth Avenue next week is an adaptation from the French of A. D'Ennery. The name of the original is not given, however. It is, it would seem from a symbols, a free version of "La Dame de St. Tropen." Louis "Nathal is the translator. Manell's engagement here is for three weeks. His leading lady is Fanny Gillette, who made her mark with Mrs. D ever since she began to play small parts at the Union Square. Two weeks of Clara Morris and two of Louis James and his wife will bring to a close John Stetson's formances. Edward J. Henley, Carrie Coote, and Mit tens Willett are worthy actors of the party. Henley, is

" A Midenmoner Night's Dream " has only five week to run at Daly's. The company will then go to Beston and Philadelphia, and then over the ocean to London Paris, and Berlin. The home theatre will be closed for a week after the stock departs and then Rosma Vokes and her compact company will give "The Circus Rider, the first professional' trial it will have had in the city. On Easter Monday, april 2. Daiy's company will give an extra matinee. Tha receipts will be handed over to the

Ferguson and Mack, the Irish wits at Koster & Bial's have raised enough of a furor there, it seems, to justify giving them a benefit on Friday night. They appear all the week besides. So do the Eddys, those daring scrobats: the Tissots of cat duet familiarity; Luigi Delli Oro the multiform musician, recently of the minstrel stage Theodore Hoch, the cornetist; Adele Martinetti, singer; Irwin James, and several others. To night a concert will be held.

seems not to have affected the Lyceum, as well as som others. "The Wife" is drawing a large audience every night, that is certain, and there is as good a sermon in it as you can hear from the most eloquent pulpit in the city. It has two months longer to stay here.

"Heart of Hearts" ends its second month at the Madison Square on Saturday night. Manager Palmer says nothing about its successor, on the ground that it is too early yet to talk of a change of play. But "The Love that Kills," air English version of a piece by Alphons Daudet, is understood to be in contemplation. It re-cently had a London hearing.

"Evangeling" will come into town to-morrow, after protracted tour of the circuits. W. W Tillotson, who saw its long run through at the Fourteenth Street, is still its manager. Us has strengthened the troupe for this visit. James S. Maffitt is again in his old role of The Lone Pichernion; the massive George Portescue is still Casherine; and Anna Boyd, once an admired light of the vaudevilles, & Gabriel Nixt week the Wind "Alone in London," and Core Tanner as Nam. Miss Tan ner will then have boxed the compass of the city com-bination houses. After her Daniel Sully will pisy his first Windsor engagement, indeed his first down town since he christened "Daddy Noian" so charmingly at Tony Pastor's nearly two years ago.

"Monte Cristo" will move to the east side this week itsGrand Opera Bouse engagement having drawn it usual quota of west side admirers. At the People's it is sure to find a demonstrative welcome. James O'Neil's es and J. W. Shannon's Notrtier are the distinct good impersonations in the play as done in late seaso Nat C. Goodwin, Jr., will play "Turned Up" and illings" at the People's next week. W. J. canian is a later star there.

The Abbey-Wallack stock company will Heads and Young Hearts" all this week. John Gi.bert's Jesse Rural has been a prime factor in filling Wallack's of late. A week from to-morrow night Morton's "Town and Compary" will be revived, with Gilbert as Kit Cosey It has not been acted here in many years. "The Rivals, "The Boad to Suin," and five other standard counciles are to domplete the series at Wallack's and end the career of the steck on May 5. On the Monday following, teCantra singers will begin their twenty weeks' season

Edwin French, Deckstader's former banjoist, is a new vaudaville work in years. Originally an American performer, he went to England and was there so long that when he came back and joined Dockstader's most peo-ple had fergotten bim. But he is popular to-day, and he will be a good oard at Pastor's. Lester and Allen, the will be a good oard at Pastor's. Lester and Allen, the negro comedians; she King sisters dancers club wingers and actresses: Harry Parker and his trained dogs and cats: the Lenten brothers acrobate; Elmer Ransom, presidigitateur; James Richmond and Lette Gienroy, comedians: Bartledt and Lorraine, song dance, and change performers; Lon Sanford, the singer, and the daughter in law of Aunt Louise Eldridge, are others on Tony Pastor's bill, which is long Meanwhile his season approaches its close. For the summer he will have, among other comedy novelties, a first city performance of "Nan's Acre Lot." written by the younger Frank Tannehill, who is, The Rev Dr. Murray Hillon et "The Henrietta." Manager Sanderson will have his annual matince benefit on March 22. There will be Daniel Sully is "The Corner Grocery," Charles T. Parsloe in "The

"Pete" is a continued and substantial success at Har-

The handsome Suffalenian who owns an interest in The handsome Suffalentian who owns an interest in Steele Mackaye's patriotic "Paul Kauvar," at the Standard is Henry L. Meech. He was in town again last week admiring the enthusiastic and sangulnary chorus that nightly shrieks for gere on the Standard's boards. He and his brother John were among the first to expect goed things of Mackaye's latest stage work. They appear to be rather proud of their investment, now that the play will begin its eleventh week in this city to morrow evening, with a promise of an indefinite continuthe play will begin its six venth week in this city to mor-row evening, with a pre-mise of an indefinite continu-ance. It has been the airs of Manager Frank Sanger and Mackaye to get the cast as nearly as pessible up to the mark of the company that originally preduced the play at the Mesch brothers' house in Buffalo. With the ex-ocution of the retirement of Annie Robe, for whom the management couldn't bid successfully against Hymen, each change seems to have been in the direction of im-

The Grand, with Lecturer Cromwell, enjoys a monopoly of the bunday night amusement field. Cromwell's aubject to-night will be "Stockhelm and Venice." eu-phoniously billed by him as the cities in the sea. He will illustrate his description of them.

T. Henry French and Frank Sanger are ewners of the T. Henry French and Frank Sanger are ewners of the Harbor Lights" company that will cookupy the Graud this week. There is good material in the troups. Helen Weathersby, a sister of the late Eliza Weathersby, is the chief actrems. E. II. Vanderfelt, Madge Carr (Mrs. Augustus Cook), Dera Goldthwaite, and Cook are in leading roles. The drama will be recalled for its pictures one meunting at Wallack's. The Sanger-French production duplicates the most attractive features of the original. duplicates the most attractive features of the original. Next week W. J. Scanius will occupy the Grand. St.

Roland Reed's term at the Pourteenth Street is to week. Other engagements for the theatre, made early in the season, will provent a longer city run of Lisyd's runny piece. Reed's present success with it, however, will have the gratifying result forsahadowed in Tun Sux, will have the gratifying result foreshadowed in Tangu, for it will, as intimated, bring him to the city next season for a leng engagement, and in more than one good comedy, too. Fethaps even a piece by Brenson Howard may he in Reed's reperter; by that time. Next week the Fourteenth Street will be entered by Maggie Michell, who will play "Maggie, the Midges," a fertnight. Then it will be time for the return of "The Still Alarm," which are ported, more or less authoritatively, to be on its way to England.

"Maxim" goes out of the Academy after Saturday

The award of models to the successful beys and girls who draw pictures from scene, and incidents. In "Marsim" will be made late this week. The best designs will be reproduced on the stage by means of the stereopticon. Barnay, the German tragedian will sy ake his American reappearance at the Academy of K site next week, after an absence of five years. Two series of subscription performances will occupy twelf a nights, and he will change his bill very often during his angagement. Lill Fetri, Rugo Rausenberg, Herri an Hank, and others of the late Niemann-Raabe occupany will support Barnay, who will, while he is feers, play Othelle for the first time in America. Bar simann, his countryman, will follow him for a week at i he Academy in Leuise Beaudot's new version of "Dr. Jr. kyil and Mr. Hyde."

The last nights of "The Corestr" are at h. md. Edward E. Rice is pushing the preparations for "The Pearl of Pekin," and its first night ought to be notable. The Corsair" people will make ready for the provinces.

At no up-town or Broadway theatre this week is there a new play. The single dramatic novelty of the west is to be seen at Jacobe's Third Avenue in "Never Say Die," a meledrama by Edwin A. Leche, who w in "Never Ray Die" is Joseph J. Dowling, who has been doing the piece in the provinces all this sed son. He is not a novice at starring. In "Nobedy's Claim! he and Radie Hasson long ago made money and a good a arne. Locke's new drama contain's a tank of real water, with our oundings suggesting the Brooklyn Bridge and the Ras rescue. This dramatic commemoration of the bridge jumping days will undoubtedly create A furor at the Third Avenus. "Feck's Bad Boy," "Mugg's Landing," and "The Two Johns" are near bookings at Jacobs's popular price heuse.

Herrmann's second city visit within a brief time to made this week in his appearance at Nibio's. He will have D'Aloini, the interesting juggier, and Mrs. Herr-mann, his valuable assistant, as before.

Tony Hart's benefit at the Academy of Music is set down for Thursday afternoon, March 15. Every actor and actress of note who will be in the city at that time either has already volunteered or will volunteer.

An exhibition of good paintings is an extra attraction at the Eden Muste these days. The Achentachs, Bock-elman, and other masters are represented in the col-lection, Erdelyl Naczi and his Hungarian musicians continue, and Ajeeb, the chess player, is as mysteriously

Phillippeteaux's battle painting the Gettysburg picure, is yet a potent show at the new building. Fourti

Ernst Possart and the new German actrees. Gertrude Glera will divide this week at the Thalia. Mme. Giera made her American bow last night as Marie Steart. On Monday Passart will repeat one of his most enjoyable bills. "Tochter des Pabricius" and "Parthie Piquet" ("A Quiet Rubber." in the dainty English version). Mme Giers made her earliest success in Hamburg. In Berlin she played *Fedora* after Bernhardt, and was able to give the drama an eighty nights' run. She has since wor notable praise from the St. Petersburg critics for her ice of Messattne. She will probably be seen as any Macheth, Fedora, Medea, and De the Thalis.

"Ten Nights in a Barroom," a twenty-year-old drama tization of T. S. Arthur's famous temperance story, will be Poole's play all the week. Well acted, it is a powerbe Poole's play at the west. Poole's cast is of fair ful and interesting drams. Poole's cast is of fair strength. The Sample Switchell will be E. W. Marston, who probably has enacted that role night to a thousand times: George J. Maddox will be Joe Morpan, and he, too, is very fami is with his part; the comedian Sam Ed-wards, brother of little Maxe Edwards, will be Simon stade, and Olite Tunker, a child actress, Mary Morean

Daniel A. Kelly, who will be Poole's star next week, has for a long time been travelling in a sensational piay called "The Shadow Detective." He manages the Ffont Street Theatre. Baltimore, and is reputed to be rich. His piece is not familiar to the city stage.

Since the transfer of "Arcadia" to Dockstader's, the theatre has absorbed the spirit of the times and is fast becoming an agreeable home of burlesque in the alignment of Broadway attractions. Last week oc curred the first Wednesday matines ever given at Dock stader's. The object in giving an afterneon performance in the middle of the week is for ladies and children es-pecially, to whom a souvenir picture of Corinne is given. "Arcadia" will continue this week and probably some weeks to come. "Monte Cristo, Jr.," the London Galety success, is in rehearsal, and preparations for fine con-tumes are being burriedly carried out. Corinna, as Ed. mond Dantes, will create the part in America.

The new Broadway is to have "La Tosca," from al present indications, as the only play of its first sesson. Fanny Devenport and her company have made no arrangements to travel until May, when they go as far as

Mr. Irving. Miss Terry, and their company will revive Faust" at the Star to-morrow night, with all the in-ricate accessories used in their former production of

Daniel E. Bandmann, it would seem, is to make known his "Dr. Jekyll and Mr. Hyde" at Niblo's next week, and so Robson and Crane will not be able to put "The Henrietta" there until March IQ when it can stay only venson's story a powerful dramatic expression. The Barnum and London show will open its season at

toroblight parade on the previous Saturday night if the Square Garden will be changed according to new plans, and will contain three rings, a circular elevated stage, an artificial lake, and many devices for midair displays. The cages of wild beasts will be placed around the rings, so that the animals may all be seen during the performances. There will be as many as a dozen acts going on at once on the stage. In the rings, and on the lake, the lake ter embracing, among other things, exhibitions of trained amphibious animals. There will be two museums, one of Frof. E. M. Worth's antiquities, and the other of living human curiosities, besides two herds elephants, two droves of camels, twenty clowns, and other impressive things.

Hew old is Prince Biamarck† W. 7. L. He was born in Schoenhausen April 1, 1815; he is therefore not quite 73 years old.

Old Reader.-You may, when you call, ask for the young ladies, or for their mother, as you choose. If they are not at home you leave a card for each one of them, or turn down the whole left end of your card—that means the same, and it costs less. Unless you are very well acquainted with the persons on whom you call, you should wear your overcoat into the parior, carryin your hat and cane and your right glove in your hand.

Concus.—The first coin you describe is known as the "Fngie." The only year of their coinage was 1787. They are very common, and are valued at 25 to 50 cents. The second is rather scarce, and brings from \$5 to \$7.50, ac-cording to condition. Many electrotypes of the cein are in existence, which can hardly be distinguished from

J. Brown.—The fact that you passed a good civil service examination doesn't entitle you permanently to be placed on the eligible list. Perhaps you didn't even get on the eligible list. Even if you dit, the appointing power has the right to choose his appointess from that list, and he may have preferred the other eligibles to you. You should go back to your old work, if you can get it, or try to get a new situation, using as a recom, mendation in your search, if you think it will do you any good, the fact that you get 68 per cent. In the civil ser-

A. B. and C.—A and C are wrong. B is right. "De not leave any wearing apparel lying around" is correct. T. B. O'B.-A. T. Stewart died April 10, 1876.

J. M .- We do not think that the steam menhaden

C. N. Phelan.-Your question is so carelessly worded score the proper amount; but you cannot use one of those declared kings or queens to put with another queen or king and score for a "marriage." But it seems to be allowable, if you think it is worth while, not re announce the four kings or queens holding them to get a king and queen of frumps which counts 60 and three kings and queens of other suits at 20 each. But the chances of your being able to do so are very small.

R. H. Enightbury.—The etiquette of the ballroom in Great Britain and Europe is different from that of this country. There you may ask a woman to dance without an introduction. In this country an introduction is

A E-You can get all the books on surveying from D Van Nostrand, 23 Murray street, this city, and the ap-paratus from J. W. Queen & Co., Philadelphia.

& Rade - Apply to the Superintendent of Motive Pow W. H. —"Onida." the novelist is a woman. Her name is Louise de la Rambe; she is an English woman in spite of her name, and lives, we believe, in Nick.

W. N. Van C .- We think that the proper pronts ever hears it spoken, and how he is to do that union he ever hears it spoken, and how he is to do that union he studies the pronunciation we do not know. Ferhaps year teacher thinks there are so many different pro-nunciations that he will not teach any one of "ham, but will let his pufficulatese for themselves. QUESTIONS BY SUN CORRESPONDENTS.

Pienes tell me the name of the first President nomi-The first candidate for the Freedency to be neminated by a National Convention was William Wirt, nominated in Baltimore Sept. 28, 1831, by the Anti-Masonic party. The first candidate elected President after a nomination made by a National Convention was Van Buren, in 1839 In 1932 Clay had been nominated and defeated, and Gen. Jackson had been practically renominated in ad-vance of the Canvention, which nominated Van Buren for Vice-President.

For Vice-President.

Will you refer me to a book on the Democratic party and principles? I cast my first vote next November, and though I am acquainted with the record of the Republican party tant not attracted to it, and deere to know more than I do of the Democratic party, that I may cast my vote intelligently.

E. T. H. There is certainly nothing in the doings and declara-tions of the leaders of the Republican party to attract intestigent or patriotic men. Read "Why wa are Demo-erata." published by Soiferd Clark & Co. of this city. and Prof Johnston's "Handbook of American Polit obtainable through any bookseller.

Fiease tell me when the following-named statesmen were born and where: Abraham Lincoln, Ulyacea S. Grant, George Washington, James A. Gardeld, Forfirio Dian, Frasident of Mexico.

Abraham Lincoln was born Feb. 12, 1800, in Larne county, Kentucky: Gen. Grant was born at Point Pleas-ant, Ohio, April 27, 1822; George Washington was born at Bridge's Creek, Vignita, Peb. 11 (22), 1732; James A. Gardeld was born in Orange, Ohio. Nov. 18, 1831; Porfirio

Dian was born in Oajaca, Sept. 15, 1830.

We are not certain: besides, we don't want to adver tise anybody in these columns, but we are in think that they qualf the ale, when they do qualf ! it is sold, or, when they have a grawler, at their own

1. Is it lawful to import into this country an Irish reprint of an American book? 2. Is it lawful to send Gen. Grant's "Memoirs" to Irishand? a Were Diffractive aspectones ever published in book form? 4. Is it possible to procure a copy of the book called "facerdos Vagabundan" by Fr. O'Brien! M.F.

1. If the book is copyrighted in this country you cannot legally bring an Irish reprint in. 2. We believe that Gen. Grant's "Memoirs" accountries in Control of the Control

Gen. Grant's "Nemoirs" are copyrighted in Great Britain and Ireland. You cannot therefore send over the American edition. S. We do not know. Inquire at the New York agencies of some of the English publishers. i. We presume you can get it at some one of the Roman

Do boys wishing to enlist on the echool ship St. Mary's with the consent of parents or guardiana have to pay CONSTANT READER. The only expense attached to the two years' course of nautical instruction on the school ship St. Mary's, dur-ing which time a home and living is supplied, is a deosit of \$35 by each boy on being received on board, and he supply of his own underclothing. This deposit is used in purchasing uniform, clothing, mattress, blankets, &c. Boys whose parents or guardians reside in New York are received on board. They must be between the ages of 15 and 20. It costs the city \$350 a year for each boy taking the course.

1. Is an Indian elimible to the office of President of the United States? 2. Is deen P. M. Sheridan a native of this country? 3. Is an Indian a natural born oltizen? If not to become a citizen does he require to be naturalised, the same as a person born out of the country? Is he cligible to citizenship?

1. No. 2. Yes.

1. No. 2 Yes. According to his mother he was born in Somerset. Ferry county, Ohio: the General himself thinks he was born in Albany. We think that Mrs. Sher-idan is a better witness to the place of his birth than the General, though he, to be sure, was also present at the time. 3. That an Indian is not a natural born citizen was settled by the case of Elk against Wilkins, decided by the Supreme Court of the United States in 1884. An Indian is not eligible to citizenship under the general saturalization laws; but Congress from time to time has passed laws permitting the naturalisation of certain Indian tribes. The opinion of Mr. Justice Gray, in Eik against Wilkins, is interesting, and discusses the status f the Indians in an exhaustive manner.

Will you inform me through your columns where I will find the words "pouring oil on troubled waters," and whence the quotation and, if possible, the author? Richmon.

You have put a question never yet answered exactive The most exact answer ever obtained is the following, given by Mr. David E. Stone in the New York Journal of ros on March 31, 1882:

"The phrase, so far as we can trace it, first occurs in Bade's Ecclesiastical History (book 3, chapter 15) written in Latin more than 1,100 years ago (from 716 to 731 A. Ik). The venerable Bede is speaking of Bishep Aidan who was permitted to work miraciss. A priest called Vita (Utta) was sent into Kent to fetch Eandeds. King Edwine's daughter, who was to be married to King Dewirrs. He was to go by land, but to return by water Before his departure Vita vipited the Bishop and be songth his prayers for a prosperous journey. The Bishop blessed him, and, predicting for his return a great tempest and a contrary wind that should rise suddenly. gave him a pot of oil. saying, ' Remember that you can into the sea this cyle that I give you, and anon, the winds being laied, comfortable fayer weather shall en-sue on the sea, which shall send you agains with as pleasaunt a passage as you have wished."

and 'no thing but present death was looked for.' At the near approach of death same the thought of the Blabo and the pot of oil. Taking it in his hand the priest cast of the oil into the sea, when, as if by magic, it became

quiet and calm, and the ship was delivered. Bede declares that he had it from 'a very creditable man, a priest of our Church, Cymmund by name, who saied that he had hearde it of Vita, the priest in whom the miracle was wrought. Modern experiments show that it was no miracle, and we have no doubt the scene

How many years must a foreigner have resided in this He may walk off the steamship and declare his intentions at once, but he cannot legally be naturalized until he has been here five years.

Sciyk.—You should send your watch by express and

pay duty on it; we do not know what the Canadian tariff n watches may be.

on watches may be.

1. Can a man and wife travel in Europe modestly, but at the same thuse first clear, on an income of \$200 to month? 2. Is it safe, also, for one in his trip abroad to travel in Ireland, without ocing subjected to arrest now that the Crimes and is in force to intercede in one proper American authority there to intercede in one behalf?

OLD BROOKLYNIE.

behalf?

1. We don't think he can travel first class. He can denbtices be comfortable. 2 We do not think it is unsafe for any American to travel in Ireland, so long as he behaves like a sensible man. The Irish are certainly to break laws he believes are bad. It's none of his bus ness anyhow and if he doesn't like the Irish laws he needn't go to Ireland. S. The American Minister; your appeal would give him a chance to earn his salary.

Where can I obtain information of the Norwegian bark ther, which set this port May 3, 1887, with pe-troloum for Batavia! Go to the Maritime Exchange in the Produce Exchange building. The owners of the vessel are A. Schweigsare

building. The owners of the vessel are A. Schweigaard A. Co. Krageroa, Norway.

Can any of your readers inform me of a private institution in the city or suburbs where a loop of 13 years can be placed who is hard to manage at home?

A. A. H. The Juvenile Asylum is a private institution to which you might apply; its office is in Thirteenth street, near high avenue. New that Charlier's School is no more we do not know of any place that makes a habit of receiving warms. ing haughty beys.

ing haugisty beys.

Will you kindly settle the following dispute? A sen tance reads: "This picture now being exhibited at the Hoyal Academy, and solids has attracted much attention from press and public, is the work of the artist it." A declares that the "and which" is incerred, because the word "which" must never follow the conjunction "and." H regards this assertion as absurdity itself. Who is right? Buss.

A is right The expression "and which" is harsh, be constructed to always innecessary. There is no

the conjunction is always innecessary. There is no sentence yet composed in which the expression "and which" appears which could not be improved by the simple contastion of the conjunction, or by a slight change in the arrangement of the words and such oxid-

change in the arrangement of the words and such omis-sion of the conjunction.

An employee in the Capitol bets me that the Senate can inflict the death penalty for capital crima, as well as punish for petry crimes committed in that buildly gur-ing the assions of tongress. Can either Heuse, or both Jointly, punish, except in cases of contumery or dis-turbing their slittings?

We do not find in the Revised Statutes of the United States are authority for either House inflicting any non-

We do not find in the Revised Statutes of the United States any anthority for either House inflicting any punishment for crimes, whether large or small, committed in the Capitol during the session of Coppress. A row in either Heuse would be stooped by the Sergeant-at-Arms and the offenders consured, if they were members of the House, by the Speaker. If they were outsiders they would be handed over to the police. In case of a crime the Capitol police would arrest the criminal and hand him oter to the District of Columbia courts. If the President of the United States should murder a man in the Capitol he would probably have to be impeached and removed from offices; then he would be tried by a criminal court. The Senate, having convicted a Federal

A. W.—A nuncupative will, such as you describe, is admitted to probate in this State only when made by a seldler in the field or a mariner at sea, and the testator must have been in estimate. Consult a lawyer.

E. P. Croscovid.—You can perhaps dispose of your old magazines. &c., as curtosities to some dealers in rare and curious things.

Meader.—We think that books on physical geography

will contain the information you derire. Probably Guyot's geographical series, published by Appiston & Oo, is the best Humbidity "Comme," in Schn'e Li-brary, for sale by Sectioner & Walford, will also help you.

MUSIC AND MUSICIANS.

The eventful character of the approaching Patti tour a South America is likely to be largely increased by the in floath America is likely to be largely increased by the engagement of Signor Roberto Stagno. Signor—or to use the title conferred upon him by all Italian writers that busy themselves with recording the performer's movements—of commendators Roberto Stagno will be remembered as the very bad and inordinately expensive tenor that Mr. Abbey imported for the Metropolitan Opera House season five years age. During his six months' stay in this country it commendators never gave a single performance that could be spoken of as ranging above the dead level of medicority. It may be once. a single performance that could be spoken of as rangin above the dead level of mediocrity. It may be que-tioned, indeed, if any artist that ever visited this coun tioned, indeed, if any artist that ever visited this coun-try ever-took less pains than be to win the good will of the public. In Italy, Spain, and South America, how-ever, if commendators stands on a different footing. His popularity is unbounded; he is a power in Masonry, and he subsidies by the year every one of the numerous newspapers that can be hired to chant a public per-former's praises. Stagno's engagement was effected by Signor Clacchi in deference to the expressed wishes of his natrons to South America. It did not meet with Mme sing with a commendatore. The difficulty may be over dome by having the obnexious tenor appear on Mme Patti's off nights, but this arrangement may bring about two bad results, for Staguo's well-known methods may give offensive preminence to his representations, and South American discitanti, who, with strange perversity Suence Ayres, but many people in New York will keep their eyes—figuratively, at least—upon the distant re-public, in expectation of amusing if not startling tidings.

Mma. Etelka Gerster is singing with Signori Campa-pint and Galassi, Nme. Scalchi, and the other artists of the Campanini Concert Company in the West. She will be heard this week in Indianapolis, Chicago, and St.

Francein Brandt, who has been identified with German opera since Dr. Damrosch's first season at the Metropoli-tan, will not be seen on this side of the Atlantic next fail or winter. The attractiveness of the Wagnerian music-drama having made it impossible for her to appear in any of the works to the success of which her performances contributed so largely in the past, she had no opportunity ere the season at the Metropolitan ter minated to take a formal farewell of her friends. This will be accompitabed, hewever, an Saturday afternoon next in a supplementary representation to be given at the Metropolitan Opera House. "Fidelic" will be the opera in which Fraulein Brandt will come forth for the last time, and those who remember the artist's Leonora will surely approve her choice. In "Fidelio" Herr Max Alvary will be Florestan, Herr Fischer Rocco, and Fran Seidi-Krauss Marceline. The chorus will be the same as in the past, and the same band that has labored so sucpessfully through one of the most trying seasons on record will gather once more around Herr Seidl's

friends of the lad claim that he is really ill, and all speculations as to his reappearance in public, even in the remete future, are discouraged as quite vain under the circumstances. Mme. Hastreiter having cancelled her contract with Mr. Abbey, that manager has now bu few idle artists on his pay roll, and it is likely, in view of the suspension for an indefinite period of the Hof man concerts, that these few will ere long accept a compromise and seek other engagements.

Some of the artists of the late lamented National Opera Company are desirous of prolonging their sea-son's work, and several meetings have been held with a view to ascertaining the practicability of giving a brief series of performances at the Metropolitan and in some of the large cities not too distant from New York. At last accounts unanimity prevailed as to the desirability of such an attempt being made, and most of the singers were willing to take chances as to their salaries; the awkward question of preliminary and "running" ex-penses, however, was still unsettled, and, apparently, extremely remote from a solution.

The first of the Seidl symphony concerts, given at Chickering Haff on Friday evening, presented to the ob-servant eye the somewhat exceptional spectacle of an auditorium crowded by paying spectators. Strange as t may seem, concerts without "deatheads" are the rarest of occurrences. A theatrical manager may have to deny a dozen requests for free seats, but a manager of concerts must make up his mind either to comply with two hundredor more demands or to throw that number of missives into his waste basket. For years, because of the lack of a small hall in which to hold en-tertainments of this sort, and the need of making a large auditorium presentable in point of appearance, concert givers have had to invite half the music-lovbuying sheet music, and having cousins that take music lessons were not to have sents without underg ing the unwonted experience of paying for them, cre-sted a small revolution in musical circles. The "paper-ing" of concert balls has almost if not quite, ruined the concert business. Imitation of the example set by Herr Seidl may possibly arrest its decay.

The announcement of au intended season of English opera by Miss Clara Louise Keilogg—or rather by Mme. Kellogg Strakosch-next fall has gone forth, but in s comewhat incomplete form. A tour is indeed projected Overtures have now been made to another songstress to share the toil and reward of the operatic season, and Miss Minnie Hauck has signified her willingness to discuss the question. It is proposed to give six evening performances and two matinees of opera in English every week, to draw equally upon the Italian, French. scheme may be characterized as an advance upon Miss Emma Abboit's tourness, which have proven extremely profitable. At latest advices the only obstacle in the way of an arrangement grew out of the difficulty experienced in so laying out the orbit of each of the planeta that neither should come in collision, morally or ma

terially, with the other.

Mr. Ernest Gye returned to England after a brief but not very satisfactory visit to the United States. Not-withstanding all that has been printed on the subject, no anxiety whatever was revealed in respect of Italian opera by managera either here or in the West, and this not because speculative persons doubt that good per-formances of Italian opera, with efficient artists and un-backneyed works, could not be made profitable but simply because Mr. Gye represents nothing and nobody except his amiable and—in England—popular wife. Mine. Emma Albani. It is more than probable that Mme. Albani will give a few concerts in Canada and elsewhere in the spring. The tender of her services in Italian or German opers, however has called forth no taleon desires on the part of managers or species to enter into any enterprise in which the prima donna would be

concerned as the principal songstress. The likelihood that Mr Thomas's orchestra would The likelihood that Mr Thomas's orchestra would visit Europe within a twelvemonth has already been touched upon in this place. There is now no reason to doubt that all the preliminary arrangements for the European trip have been effected. The band will play four weeks in Paris, during the exhibition months of 1880, and will visit London, iterim. Vienna, and other large cities during its stay abroad. Mr. Bafael Joseffy will accompany the oreticates as the principal if not as the only soloist engaged for the tour.

There is some consolation for people that complain of losses incurred in operatic management on this side of the ocean in knowing that even the most liberally sub-sidized opera houses in Europe never wind up a season without a large deficit. The losses sustained by the l'aris Opera House during the last five years footed up 400,000 francs (\$50,000), and it should be remembered that the manager pays so rent and pockets an annual subsidy of 800,000 franca. The losses of the Royal Opera House in Berlin, last year, were also unusually severe.

The glad news that several thousand planes were recently destroyed by fire in Paris turns out to be an old-fashioned canard. Only four instruments were con-sumed by the flames, the balance of Mme. Frand's stock having even escaped damare by water.

Offenbuch's youngest daughter, Mme. Offenbach Mousset, has just found among her father's manuscripts the acore of a two-act operatia, entitled "Cocoletto," which was brought out with unsatisfactory results at Ems and in Berlin in 1805, but has not been placed upon the stage claswhere. A Parisian manager is about to test the at-tractiveness of "Cocoletto" once more.

Lime Rin Cub in Detroit Free Press.

Col. Transedy Walker moved to take from the table the following resolution:

"Resolved, Dat de vashin machine is a greater public benefactor dan de ralicoad."

samusi shin supported the motion, but Brother Gardmer passed it by and asked!

"Brudder Walker, didn't you start fur Tolode a few, days aso?"

Bridder Walker, didn't you start fur Tolode a fee days are? "Yes, sab."
"Nea sab."
"Yes, sab."

DR. GREENE'S NERVURA **NERVE TONIC,**

Great Spring Medicine.

The Best Remedy for the Nerves. For nervous and physical exhaustion, weak, tired, and languid feelings with no power or ambitten for exercise, it is the very best remedy and an absolutely certain current in cases of sleepleranes, wakefulness, and nervous in ritability its use will be tollowed by calm respect that it is the very best perfect specific, and its effects wonderful. For neuralist, perfect specific, and its effects wonderful. For neuralist, the united in the perfect specific, and its effects wonderful. For neuralist, persisting and inrheumatism, paralysis, numbrees, trembling, and in-sanity, it is the only recognized sure cure. It never falls

The Best Spring Tante for the Blood, In the spring the blood requires a remedy which is cleanaing, purifying, and at the same time strengthen-ing and invigorating. Not only the sick, but these who ing and invigorating. Not only the sick, but those wear call themselves well, should keep well by not neglecting this important duty. A few bottles of DR GREEN'S NERVURA NERVE TONIO, which is purely vegetable, will remove the languid, listless and weakened feelings due tospring, and restere the vitality, vigor and energies.

The Best Stomach and Liver Medicine. The Best Stemach and Liver Toxic has to DR. GREENE'S NERVURA NERVE TOXIC has to equal in the cure of dyspepsia, indigestion, loss of appetite, bad taste in the mouth morning, constipation, buildings are toxic liver. beiching of wind, fulness and petitie, and taste in the mouth mornings, constitution, billiousness, torpid liver, beliching of wind, fulness and distress at pit of stomach, pain in side and under shoulder, headachs and districes. In the spring all the egans become torpid and inactive, and require the gentle yet positive effects of this wonderful remedy to correct that condition and articles are reserved. condition and establish natural action.

The Best Eldney Remedy.

The kidneys act as drains to carry the worn-out and poisonous substances from the system, and kidney com-plaints always injure the general health because these worn-out substances are retained in the body. For all kidney troubles, weakness and pain in the back, and diseases of the urmary organs, there is no medicine to the world which gives so certain and positive a cure as Dr. GREENE'S NERVURA NERVE TONIC. Pronounced by the Newspapers. Ministers, Declars, awyers, and the people everywhere as the

Best Spring Medicine Known.

Best Spring Medicine where the property of you wish to be cured. Be sure and call for Dr. GREETE'S NERVURA NIERUE TONIC. Insist upon having it, and he nersuaded to take anything class for this is fermed to the property of do not be persuaded to take anything else, for this is in-deed the greatest and best of all spring medicines. All druggists keep it. Price. SI per bottle. Should any druggist not have it he will get it for you. DE. G.K.E.C.N.E.Of G.S. West 14th at., New York, its discer-GREENE of 35 West 14th st., New York, its discor-erer, is the great specialist in nervous and shrauto diseases, and may be consulted free of charge, person-ally or by mail. BOOK ON NERVOUS DIREASES. FREE BY MAIL

Retirement of a Fire Department Hore

that Thousands Have Admired. An important member of the Fire Depart ment was recently retired, and the event is one which should not pass unnoticed. Old Dick, a beautiful white horse of long service in front of Engine 14, was recently transferred to Engine 5 and attached to the second company there. As Engine 14 is a single company, whose quartors in Eighteepth street, rear Broadway, are in the centre of an important district, its runs are many and heavy. The second company of Engine 5, in East Pourteenth street, near First avenue, only answers alarms when the first company is out. and a run once a month will be a big average for Qid Dick there. So ho is virtually retired, not on half pay, like the men disabled or grown gray

in the service, but on full feed.

Dick is 22 years old, and joined the department when he was under 5. He has learned every branch of the business, having run with truck companies, hauled a tender, and for the last eight years tugged at one of the heavies engines in the department. He is, withal, still one of the most beautiful and well-formed horses in the service, and in spirit, ambition, and general strength lacks nothing. His eyesight is still good, and his legs are a model of what a horse's legs should be in cleanness and shape. His one blemish is a weakening of the knee joints in his fore legs. After a hard run, such as winter weather makes, he stands trembling in his stall from its effects. He soon recovers, but in the mean time should a call come in he would be found wanting. And that is the reason he will no longer do for the Eighteenth street company. Capt Shay and his men, and even the lattles and children of the neighborhood, were joth to part with him.

is the reason he will no longer do for the Eighteenth street company. Capt Shay and his men, and even the ladies and children of the neighborhood, were loth to part with him. He does not clear that the part with him. Included the neighborhood, were loth to part with him. Included the neighborhood were loth to part with him. Included be company of the department. To receive Dick—that is, to match him as he was when he cater him service—would be worth almost any with the beroken for such an animal. He would not be the department. Two thousand doins as would be choop for such an animal. He would not be broken down to clay it it were not that it has never been possible to find a suitable mate none been found to equal him in fire and spirit and ambition. As one of his fremen frends said yesterday: He was a perfect glutton work, and consequently he not only policed work, and consequently he not only policed work. And consequently he not only policed work and consequently he not only policed work and consequently he not only policed work and consequently he not only policed with knowing his company's bridgened in fare business is conspicuous even and scredited with knowing his company's bridgened in fare business is conspicuous even and service. An instance was his behavior in fare business is conspicuous even and down the stream though the property of the engine house until the custome ary to walk the horses un and down the stream though the one of the engine house until they have thoroughly cooled helore putting the base into the stalls. Dick knew of this mustom, and followed it approximaly and annecessative, the needed no leading, but would sadatay march up and down from Eroadway to Filli avanue, at Beimont's corper, until property cooled off, and then go in. If the geng struck while he was thus engaged no word was needed to him. He would leave the pole, as though just released from the stall by the automatic hitching device.

Lutt the establishment of the new Firement there are the product of several control of th

An Entire Horseshon Cost in Stool.

PITTSBURGH, March 3 .- Mr. C. J. Le Roy of St. Louis has invented a plan and process for making a comolete horseshoe out of cast steel. He had cast according to his instruc-

"Have you strawberries?" he asked.

"Yes," said the dealer, with a shudder. He had invested his all in the mad speculation and two pint two half-juint backets.

"Give me one, piesse: that rad berry on top, will. It's my little strife birthay, and I promised for gold.